

# A wide range of applications in both recording and reinforcement

The breakthroughs in recording are all from the makers of tape machines.

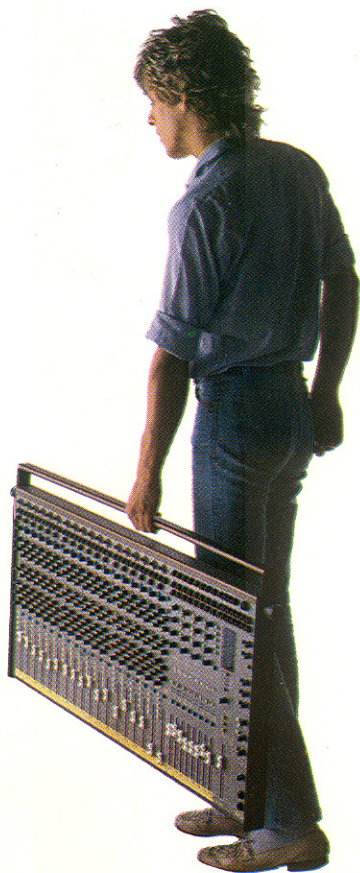
Most recently, we have seen narrow gauge eight and sixteen track accepted for mastering.

As a result, the full potential of multitrack technique has come within reach of both smaller studios and working musicians.

The recorders offer all the facilities of major studio machines, yet on a more compact, more affordable scale.

Introduction of the SECK 1882 brings the studio console into the same scale.

The features, the quality and the capabilities, yet truly compact and affordable.



## IN ANY LOCATION

The SECK 1882 fits the tightest corner.

Many of the newest sixteen track situations are electro-music based. The control console has to be at the centre of operation. Often the engineer is performing and mixing at once.

Access to controls is crucial. A closer look, reveals the ergonomics of SECK 1882. The logical grouping of controls, the high profile knobs, and the immediate view of signal connections. Hands on, there's positive switch action, centre detented pan and tone controls and an overall sense of precision, whatever you operate.

## VERSATILE MONITORING

The pace at which overdubs are made demands fast and flexible monitoring.

The SECK 1882 is first to include an in-line monitor for the new sixteen channel recorders. Accepting recorder's outputs as providing the correct signal - simply by setting track status - operational confusion is avoided.

The very versatile solo system provides a further facility at all times to pinpoint a signal. The 'in-place' feature, permits very accurate stereo mixes to be achieved quickly.

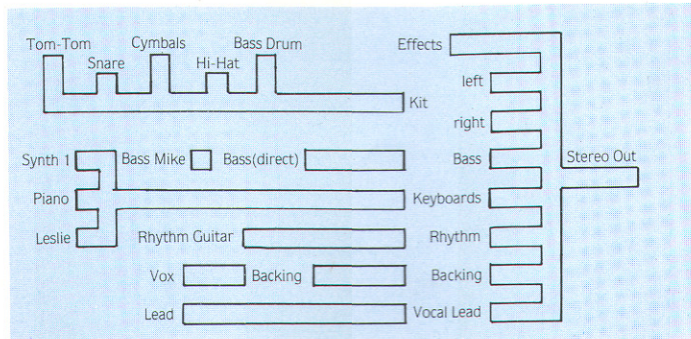
The monitoring within the SECK 1882 acknowledges that speed of operation is an important specification for the engineering performer.

## EXTENSIVE EFFECTS

More than ever before, effects are being used to enhance sound.

In the first instance, inserted at the input or output, to change the dynamics or response of signals.

Secondly, there are the mixed signals. It is not uncommon to use two or more reverb units, or combine several sources to a delay or effects unit, as a means of enhancing the overall stereo effect. As a complex mix develops there is a growing need for more and more signal busses and returns.



The SECK 1882 provides insert points on both inputs and subgroups. The layout of the rear connectors offers a hands on jackfield for fast operation.

There are six auxiliary busses at mixdown, and, if counting the two extra channels over the minimum sixteen requirement, there's a total of six equalised, pannable returns.

An overall effects capability equal to many major studio consoles.

## GOING LIVE

If you consider the monitor mix section as a totally independent stereo mix with its own echo and foldback facility, you will see that two distinct and versatile mixes can be derived from the SECK 1882.

In a live/recording situation the choice is yours as to which mix is used for what purpose. The simpler stereo mix may go onto a two track reference take. Or multitrack may be of prime importance. In which case, direct feeds may be taken from the channels. Or the

eight track may be mixed, and the PA feed then takes secondary importance.

In all cases, versatile pre/post auxiliaries fulfil the need for effects.

## SUB GROUPING FOR PA

In recent years, the studio

practice of sub-grouping common signals such as vocals, drums, etc. has found its way into live performance.

It's a technique which is ideal for setting up, and perfect for maintaining an accurate balance during a complex performance. Indeed, the mix can be set up on the channels, and then mainly controlled by the sub group faders. An instant way of locating troublesome channels about to howl round.

The SECK 1882 is perfectly suited to such live situations. All the features mentioned are equally applicable to stage use as they are to the studio.

## A MOST VERSATILE MIXER

First and foremost the SECK 1882 complements the new generation of multitracks. Yet its highly versatile features make it equally suited to a wide range of applications in both recording and reinforcement.

Visit your SECK dealer, and evaluate this unique, portable sixteen track recording console, hands on, for yourself.